



CONTACT

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www.katemcgregor.co.uk
www.theatre6.co.uk

PROFILE

As an award-winning Stage Director, I work in the UK and internationally as a Director, Adapter, Producer and Dramaturg.

I've directed over 25 full length productions with both professional, training actors and young people. I am the winner of the **Trainee Director Award** at Salisbury Playhouse and attendee of the **Chicago Director's Lab**.

As the founder and Artistic Director of **Theatre6**, I am responsible for the leadership of the company, commissioning and programming all of our productions. Our most recent shows include UK national tours of Austen's **Persuasion** with actor-musicians and Moira Buffini's **Gabriel** starring Paul McGann and Belinda Lang.

I recently spent two years living and working in Chicago, USA where I was Fellow Artistic Director for Social Change at **Collaboraction**, developing projects and producing new work by diverse Chicago based artists. I also worked with **The Goodman Theatre** and **Women's Theatre Alliance** to commission and develop new plays.

TRAINING

Chicago Director's Lab

2018 (1 week intensive)
Victory Gardens, Chicago

Noel Coward Trainee Director Award

2011 – 2012, Salisbury Playhouse

National Theatre Studio

2012 (2 week intensive, Director's Course)

EDUCATION

Drama Studio London

2008 – 09, Directing Postgraduate Diploma

Royal Central School of Speech & Drama

2004 – 07

First Class BA Hons. Degree in Drama, Applied Theatre & Education

KATE MCGREGOR

Stage Director

ARTISTIC APPOINTMENTS

Artistic Director, Theatre6 (winner of Evening Standard Award)

Staff Director: Mountview Academy of Theatre Arts

Staff Director: Bristol Old Vic Theatre School

Staff Director: Shakespeare Schools Foundation (SSF)

AWARDS & NOMINATIONS

Recipient of Artist Development Grant (Arts Council England)

Evening Standard Award for Best New Musical (Theatre6, *The Scottsboro Boys*)

Noel Coward Trainee Director Award (Salisbury Playhouse)

Time Out Best Fringe Production of the Year (shortlist nomination)

Time Out Critic's Choice Award, "Top 5 London Shows" (*Mr Happiness*)

Time Out Critic's Choice Award, "Top 5 London Shows" (*The Water Engine*)

DIRECTION | PROFESSIONAL

Estella, self-adapted from Dicken's *Great Expectations*, 2021

Omnibus Theatre, Riverhouse Barn & Brighton Open Air Theatre

The Adventures of Pinocchio, adapted by Matthew Borgatti, 2019

Cornerstone Arts & Goblin Theatre co-production at Cornerstone, Didcot

(Made into an episodic Podcast version during Covid-19, Nov 2020)

Jane Austen's Persuasion adapted by Stephanie Dale, 2018

Theatre6, UK tour (Winchester Theatre Royal, Liverpool Playhouse, The Cast Doncaster, Poole Lighthouse, The Pomegranate, Playground Theatre London, Marine Theatre Lyme Regis, Mill Studio Guildford, Theatre Royal Windsor, The Theatre Chipping Norton & Dorchester Arts)

Gabriel by Moira Buffini, No.1 UK tour, 2017. (Starring Belinda Lang & Paul McGann)

Theatre6 (Richmond Theatre, Liverpool Playhouse, Yvonne Arnaud Guildford, Theatre Clywd Wales, Devonshire Park Theatre, Greenwich Theatre & Theatre Royal Windsor)

The Lost Boy by Stephanie Dale, 2017

Theatre-in-the-Quarter (St. Mary's Arts Space, Chester)

Kinetics by Sue Wylie, 2015 - 17

DT2 Productions, UK tour (Corn Exchange Dorchester, Circomedia Bristol, Salisbury Arts Centre, Shelley Theatre Bournemouth, Phoenix Exeter, Hanger Farm Arts Centre Southampton & Marine Theatre Lyme Regis)

Grace: a new musical by Andrew Alty, 2016

Wimbledon Civic Theatres Trust & Ambassador Theatre Group (New Wimbledon Theatre)

The Snow Queen, The Jungle Book & Alice's Adventures in Wonderland

Open Book Theatre (London Libraries & Dementia Care Homes tour), 2014 - 16

Honest by Alice Nicholas, 2014

Theatre6, UK tour (Salisbury Playhouse, Rondo Theatre Bath, Alma Tavern Bristol, Brighton Emporium, Courtyard Theatre Studio London, Luton Hat Factory & New Wimbledon Studio)

Dracula by Bram Stoker, adapted by Kate McGregor, London Libraries tour incl.

Westminster Reference Library & Greenwich Library (9 venues) 2013 – 14

Mr. Happiness & The Water Engine by David Mamet, 2011

Theatre6 & Old Vic Productions (Old Vic Tunnels Screen Room)

Never Any Fruit by Dougie Blaxland, 2010

Blossom Productions (Pleasance Theatre Islington) (winner of *New Voices Award*)

The Double by Fyodor Dostoyevsky, adapted by Kate McGregor, 2010

Theatre6 (White Bear Theatre)

AGENT

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COURSES

Equality, Diversity & Inclusion (2020)
Meisner Technique, Green Shirt Studio (2018)
American Sign Language (Level 1) (2018)
Screen Directing Intensive, City Lit (2016)
Child Protection Training (2016)
Science of Acting Masterclass (2015)
Full & Clean UK Driving License (2004)
Grade 8 Singing (2004)

Member of the **Young Vic Genesis** Director's programme and **Stage Director's UK**.

PROJECTS IN PROGRESS

Before the Sword by Andrew Alty, produced by New Conservatory Theatre Centre in San Francisco USA (Direction).

REFERENCES

Gareth Machin
Artistic Director, Wiltshire Creative
Gareth.Machin@wiltshirecreative.co.uk

Andrew Alty
Writer & Producer
Andy.alty@me.com

Ed Decker
Artistic Director, NCTC
ednctc@gmail.com

Catherine Schreiber
Producer, Writer & Actor
catherine.schreiber@gmail.com

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REHEARSED & STAGED READINGS

Before the Sword by Andrew Alty (Zoom, invited online)
Wild Justice by Andrew Alty (Time & Leisure Studio, Wimbledon)
Moments by Kate McGregor & Maria Haik Escudero (Chichester Festival Theatre)
Mio, My Son by Astrid Lindgren, adapted by Kate McGregor (Polka Theatre)
The Devil's Grotto co-devised with Lucy Roslyn (Battersea Arts Centre)
Silence in the Studio by Robin Mukherjee (Ustinov Studio, Bath)
Hangman by Sam Benjamin (The Horse, First Draft Theatre Company)
Soho Script Slam! Various writers (Soho Theatre)

DIRECTION | PARTICIPATION & EDUCATION

Richard III Shakespeare's Globe Education (Sam Wanamaker Playhouse)
Henry V Shakespeare's Globe Education (Sam Wanamaker Playhouse)
Bugsy Malone by Alan Parker (Stage Experience Production, New Wimbledon Theatre)
Changing Minds devised production with Merton schools (World Mental Health Symposium, New Wimbledon Theatre)
East and West devised production with Merton Schools (New Wimbledon Theatre)
Truce devised production with Merton Schools (New Wimbledon Theatre)
Alice adapted by Ciaran McConville (Rose Theatre Kingston, Studio)
The Ripple Effect by Ursula Rani Sarma (London 2012 Festival, Richmond Theatre)
A Midsummer Night's Dream ATG Summer School (New Wimbledon Studio)
Dear, William by Andrew Alty (*Music for Life*, The Royal Albert Hall)
Kicking co-devised production (New Wimbledon Studio & tour to Schools) (18 schools)

ASSISTANT DIRECTION

Between Covers (reading) dir. Wendy C. Goldberg (Goodman Theatre)
The Woyzeck Experiment (reading) dir. Elly Green (Goodman Theatre)
Design for Living dir. Caroline Leslie (Salisbury Playhouse)
Intimacy dir. Tom Mansfield (Tristan Bates Theatre & Museum of Broken Relationships)
The Doctor's Daughter dir. Gareth White (The Royal Central School of Speech & Drama, & Minack Theatre, Cornwall)
A Time to Keep dir. John Oram (*Dorchester Community Plays*, Thomas Hardy School)

DIRECTION | DRAMA SCHOOLS

Mill on the Floss by Helen Edmundson, Tristan Bates (DSL Graduating Production)
Loveplay by Moira Buffini, Tristan Bates Theatre (DSL Graduating Production)
After Columbus by Brendan Murray, New Diorama (DSL Graduating Production)
Shout Across the River by Stephen Poliakoff, Courtyard (DSL Graduating Production)
Chekhov's Three Sisters scene study project (Drama Studio London)
Earthquakes in London & Contractions scene study project (Drama Studio London)
Realism Project 2016 1st Year BA Acting (Mountview Academy of Theatre Arts)
Realism Project 2017 1st Year BA Musical Theatre (Mountview Academy of Theatre Arts)
Zipporah new musical by Maria Haik Escudero (Goldsmiths, George Wood Theatre)

WRITING & DRAMATURGY

(Dramaturgy) **Before the Sword** by Andrew Alty, NCTC, San Francisco (in progress)
(Book) **Moments** original new musical (in progress), Theatre6
(Dramaturgy) **New Plays Showcase**, Women's Theatre Alliance, Chicago
(Dramaturgy) **Dear, William** The Royal Albert Hall & Merton Music Foundation
(Dramaturgy) **Ellipsis** by Alice Nicholas, Creative Youth Network
(Dramaturgy) **Honest** by Alice Nicholas, Theatre6
(Adaptation) **Alice** 'Alice's Adventures in Wonderland' by Lewis Carroll, Open Book
(Adaptation) **Dracula** by Bram Stoker, Open Book
(Adaptation) **Mio** from Astrid Lindgren's 'Mio, My Son' (not yet produced)
(Adaptation) **The Double** by Fyodor Dostoyevsky, Theatre6

LATEST REVIEWS (Gabriel, No.1 UK Tour)

"This production is outstanding and a spellbound audience are given ample reminders about the darker side of human nature" **British Theatre Guide** "Kate McGregor's smooth direction exploits the drama to its fullest, creating a genuinely exciting piece of storytelling" **The Stage** **** "A rewarding, haunting evening" **The Telegraph** **** "Thought-provoking and brilliant" **The Times** **** "Superbly acted. A joy to watch." **Mail on Sunday** **** "Extraordinary piece of storytelling" **Liverpool Echo** ***** "Gripping from start to finish. Utterly brilliant." **Wirral Globe** ***** "Kate McGregor masterfully crafted this brilliant piece of writing into a humorous yet harrowing evening of entertainment." **Reviews Hub** ****